

Subject: Spanish pieces of eight--
illustrations of

Charles E. Merrill Company
[Publishers
381 4th Ave]

1930

CHARLES E. MERRILL COMPANY, PUBLISHERS

SCHOOL AND COLLEGE TEXTBOOKS

381 FOURTH AVENUE · NEW YORK

ELSA BEUST
Editor-in-Chief



MJ:EW 837

July 7, 1930

American Numismatic Society
Broadway and 156 Street
New York, N. Y.

Gentlemen:

We are searching for illustrations for an elementary textbook in history and desire a picture of the old Spanish pieces-of-eight in use before the United States began to mint its own coins. Will you please tell us what would be your charge for furnishing us with a glossy print of these moneys together with a brief explanation of how they came to be called "pieces-of-eight," and for permission to reproduce the picture in our textbook?

We shall appreciate anything you can do to help us secure a photograph of these coins.

Yours very truly,

Charles E. Merrill Company
mng

Stamped envelope enclosed.

July 8, 1930

Charles E. Merrill Company
381 Fourth Avenue
New York

Gentlemen:

In answer to your letter of the 7th, the charges for a negative of the various types of pieces-of-eight used by our colonists and which were in use during the early part of the nineteenth century, would be five dollars. Unfortunately our photographer is away on his vacation and will not be back for three weeks, so there will be this delay if you desire prints. We have negatives on hand, but they were made for other publishers, and there might be decided objections to our giving you prints from these negatives.

The pieces-of-eight were so called because they were pieces of eight reals, later known as pesos or dollars.

Very truly yours,

Curator.

CHARLES E. MERRILL COMPANY, PUBLISHERS

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ELSA BEUST
Editor-in-Chief



MJ:EN 888

July 16, 1930

Mr. Howland Wood
American Numismatic Society
Broadway, between 155 and 156 St.
New York, N. Y.

Dear Mr. Wood:

Your letter of July 8 containing information about a picture of the old Spanish pieces-of-eight was received. As you cannot let us have such a picture at once, can you set a definite date by which you could furnish us with a print? We should like to use the picture but of course must consider the time element.

We appreciate the kindness you have already shown.

Yours very truly,

Charles E. Merrill Company
CMG

Stamped envelope enclosed.

July 17, 1930

Charles E. Merrill Company
381 Fourth Avenue
New York City

Gentlemen:

In reply to your letter of the 16th, our photographer is not expected back from his vacation until the 28th, and even then it may be several days before he can do any photography. I would not, therefore, want to promise you a print before the first week in August. We are rather short-handed at this time due to the vacation periods. If you are unable to wait till the time mentioned above, you could, if you wish, arrange to have an outside man come here and photograph the coins; we should be glad to get them out for him. Or possibly we ourselves could have this attended to for you. Please let us know as soon as possible what you would like to do, as I myself leave the last week in July for a month.

Very truly yours,

Curator.